INDIRA S. SOMANI

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EDUCATION

THE UNIVERSITY OF MARYLAND, Philip Merrill College of Journalism, College Park, MD
Ph.D. Journalism and Public Communication, 2008
Dissertation: Enculturation and Acculturation of Television Use among Asian Indians in the U.S.

UNIVERSITY OF CALIFORNIA, LOS ANGELES,
School of Theater, Film and Television, Los Angeles, CA
M.F.A Directing/Production, Documentary Film, 2023

NORTHWESTERN UNIVERSITY, The Medill School of Journalism, Evanston, IL
M.S.J. Concentration: Broadcast Journalism, 1993

KNOX COLLEGE, Galesburg, IL
B.A. Independent Major: Media, Race and Gender, 1992

ACADEMIC POSITIONS

CHAPMAN UNIVERSITY (Orange, CA)
Adjunct Lecturer, Broadcast Journalism and Documentary, Dodge College of Film and Media Arts

- Investigative Journalism (Documentary) Spring 2023, Spring 2024

UNIVERSITY OF CALIFORNIA, LOS ANGELES 2019-2023
School of Theater, Film and Television, Los Angeles, CA

- *Teaching Fellow*, Covid Safety (Fall 2022)
- *Teaching Fellow*, The Art and Business of Producing 1 (Fall 2022)
- *Teaching Fellow*, Latinx Filmmakers, (Spring 2022)
- *Teaching Fellow*, Advanced Documentary Workshop, (Fall 2021)
- *Teaching Fellow*, Introduction to Art and Technique of Filmmaking, (Spring 2021)
- *Teaching Fellow*, Storytelling in a Pandemic, (Fall 2020)

HOWARD UNIVERSITY (Washington, DC) 2012-2021
Associate Professor with tenure, Dept. of Media, Journalism and Film, School of Communications (2018-2021)
Assistant Professor, Dept. of Media, Journalism and Film, School of Communications (2012-2018)

- Broadcast Journalism I (Radio Reporting)
- Broadcast Journalism II (Television Reporting)
- News Vision (Senior Broadcast Capstone Course)
- Public Affairs Reporting-Broadcast
- Writing for the Media
- Reporting and Writing
- Multimedia Storytelling
- Multicultural Media History
- Gender and Media Management (doctoral course, Fall 2015)
- Intercultural Communication (doctoral course, Spring 2019)

WASHINGTON AND LEE UNIVERSITY (Lexington, VA) 2008-2012
Assistant Professor, Department of Journalism and Mass Communications

- Beat Reporting for Print/Broadcast Media
- Advanced Electronic Journalism (Web and Broadcast Producing)
- Media, Race and Gender (New Course)
- In-depth Reporting (Investigative Reporting)
- Cross-Cultural Documentary Filmmaking (New Course)

THE UNIVERSITY OF MARYLAND (College Park, MD) 2004-2008
Adjunct Lecturer, Teaching Assistant, Philip Merrill College of Journalism

- Broadcast News Producing, *Adjunct Lecturer* (graduate and undergraduate students)
- Professional Seminar in Public Affairs Reporting, *Teaching Assistant*
- Seminar in Public Policy: Race, the Civil Rights Movement, and the Press, *Teaching Assistant*
- Media Literacy, *Teaching Assistant*

AMERICAN UNIVERSITY (Washington, DC) 2003-2004
Assistant Professor, School of Communication, Division of Journalism

- Broadcast Journalism II (Broadcast Producing)
- Reporting
- Understanding Mass Media

RESEARCH

FULBRIGHT-NEHRU SENIOR RESEARCH FELLOWSHIP, INDIA Aug. 2011 to Jan. 2012

- Researched the Western influence of Indian programming with news organizations in Delhi and entertainment companies in Mumbai
- Based in Bangalore at IIJNM (Indian Institute of Journalism and New Media, www.iijnm.org)
- Supervised CityCast, a website that functioned as a platform allowing all broadcast students at IIJNM to post their stories on deadline
- Filmed a documentary about a major Hindu festival, Dev Deepavali (15 days after Diwali), in the holy city of Varanasi, based along the Ganges River.
- Guest lectured at various universities, including the keynote address at the Second Annual Conference of the Association of Communication Teachers of Tamil Nadu and Pondicherry on "Media Education," at Pondicherry University, Pondicherry, India.

ARTICLES IN REFEREED JOURNALS

"Black Broadcast Journalists: Implications of Mentorship and Race in the Newsroom." *Journalism & Mass Communication Educator.* June 2021

"Color, Caste and the Public Sphere: Black journalists who joined television networks from 1994 to 2014," *Journalism Practice,* Jan. 2018

"Seeing Indian, Being Indian: Diaspora, Identity, and Ethnic Media," *Howard Journal of Communications,* June 2017

" 'That's not Real India': Responses to Women's Portrayals in Indian Soap Operas," *Journal of Communication Inquiry* July 2016

"Ingroup, Outgroup relations with Asian Indians in Australia," *International Communication Research Journal* May 2013

"The American Filter," *Asian Journal of Communication* August 2011

"Becoming American," *Journal of International & Intercultural Communication* February 2010

BOOK CHAPTERS

"Roti and Ritual: Reimagining the Guyanese and Indian Diasporas through Food Culture," in *Narratives of Storytelling across Cultures: The Complexities of Intercultural Communication*. Lexington Books, 2019

"TV news in India: Journalists in transition," in *Critical Perspectives on Journalistic Beliefs and Actions: Global Experiences*. Routledge, 2018

REFEREED PAPERS

"Color, Caste, and the Public Sphere: A study of Black journalists who joined television networks from 1994-2014." Presented to the AEJMC (Association for Education in Journalism and Mass Communication), Cultural and Critical Studies Division, Chicago, August 2017

"Watching Indian Television in America: A Study across Five Major U.S. Cities." Presented to ICA (International Communication Association), Intercultural Communication Division, London, England, June 2013

"Ingroup, Outgroup relations with Asian Indians in Australia." Presented to MediAsia2010 (The Asian Conference on Media and Mass Communication), Osaka, Japan October 2010

"History of NET and PBS programming on India, 1960s and 1970s." Presented to BEA (Broadcast Education Association), History Division, Las Vegas, NV April 2010

"Stereotypes of India on U.S. Television—Effects on Acculturation to Indian Television." Presented to the NCA (National Communication Association), International and Intercultural Division, Chicago, IL, November 2009

"Becoming American." Presented to the ICA, Intercultural Communication Division, Chicago, IL May 2009

"Acculturation to Indian Programming." Presented to the BEA, International Division, "Second Place award in the Debut Competition," Las Vegas, NV April 2009

"The American Filter." Presented to the AEJMC (Association for Education in Journalism and Mass Communication), Cultural and Critical Studies Division, Poster Award Finalist, Chicago, IL August 2008

PANEL PRESENTATIONS

"Behind the Lens, Holding the Mic: Safety, Context, Rights, First Amendment: What Photogs and Broadcasters Need to Do Their Jobs Safely and Ethically and How We Teach Them,"
BAMJ (Broadcast and Mobile Journalism) Division (panelist) AEJMC, 2023

"Semi-live event honoring MAC Division book authors and MAC Division trivia night,"
MAC (Minorities and Communication) Division (panelist) AEJMC, on-line, 2020

"Infusing Diversity in JMC Curricula: Research and Pedagogies Using Celebrities and Diverse Films Documentary Film: Research and Teaching," (moderator/panelist) AEJMC, Toronto, 2019

"History of Black Media" AEJMC's Commission on the Status of Women and History Division (panelist) AEJMC, Washington, DC 2018

"2016 Election: Perspectives on Coverage" AEJMC's Electronic News Division (moderator) AEJMC, Chicago, 2017

"The New NORMal? Professional Practices in the Digital Age" AEJMC's Electronic News Division (moderator) AEJMC, Minneapolis, August 2016

"The Fulbright Scholar: Challenges of Teaching & Researching Broadcast or New Media Journalism around the World and in the U.S." AEJMC's Electronic News Division (panelist)
AEJMC, Minneapolis, August 2016

"Social Media at the Crossroads: An analysis of Policies, Credibility, Values & Content" AEJMC's Electronic News Division (Moderator) AEJMC, San Francisco, August 2015

"Images of great Women Across the Ages and Races" AEJMC's Commission on the Status of Women (Moderator) AEJMC, San Francisco, August 2015

"Investigative and Controversial Docs: How to Tell Truth to Power and Stay Safe" (Panelist),
UFVA, Washington, D.C., August 2015

"From the newsroom to the academy, transferring your journalist skills into a research agenda,"
AEJMC's Diversity Task Force (Moderator), AEJMC, Washington, DC August 2013

"From Newsroom to Classroom: Diversity, Pedagogy, and the Transition from Working Journalist to Journalism Teacher," Minorities and Communication, Electronic News Divisions (Panelist),
AEJMC, Washington, DC August 2013

"Emerging Questions about Old and New Media," International Communication Division (Discussant), AEJMC, Chicago, IL August 2012

"(De) Constructing Community: Theorizing Health, Citizenship, and Violence," Cultural and Critical Studies Division (panel moderator), AEJMC, Chicago, IL August 2012

"What have we Learned? Next Steps," AEJMC Pre-Conference Workshop, hosted by AEJMC Task Force on Diversity, Chicago, IL August 2012

"What does it take to make the transition work? Models and Needs" (moderator), AEJMC Pre-Conference Workshop, hosted by AEJMC Task Force on Diversity, Chicago, IL August 2012

"How Does Traditional Storytelling Work With Digital Distribution And Interactive Documentary" (panelist), UFVA, Chicago, IL August 2012

"Digital Dimensions," Radio-Television Journalism Division (panel moderator), AEJMC, St Louis, MO August 2011

"Media and Entertainment," India Leadership Summit, University of Chicago, Booth School of Business, Chicago, IL May, 2011

"Documentary: From creation to DVD distribution," Documentary Division, BEA, Las Vegas, NV April 2010

"Personal essay documentary—an effective tool for teaching cross-cultural issues," Documentary Division, BEA, Las Vegas, NV April 2010

"Media-Migration," Mass Communication Division, NCA, Chicago, IL November 2009

"How convergence changes everything: small towns, small programs, big challenges," Small Programs Interest Group, AEJMC, Boston, MA August 2009

"Enculturation and Acculturation of Television Use among Asian Indians in the U.S.," *Journalism in the 21st Century: Between Globalization and National Identity Conference*, (organized by the University of Melbourne in cooperation with ICA), Melbourne, Australia July 2009

"Cross-cultural documentary films," Documentary Division, BEA, Las Vegas, NV April 2009
"Ethics and How to Get Hired—or NOT, The Unexpected Opportunity," Writing Division, BEA, Las Vegas, NV April 2009

"Documentary Research: Paper Competition and Preproduction Research Competition," Judge for Documentary Division, BEA, Las Vegas, NV April 2009

"The Transnational Audience," Cultural and Critical Studies Division, AEJMC, Chicago, IL August 2008

"International Co-Productions," Delray Beach Film Festival, Delray Beach, FL May 2008

"Diverse Voices from Underused Archives," History Division, AEJMC, New York, NY March 2006

DOCUMENTARY FILMS

I LOVE YOU MORE THAN MY LIFE (MOM AND ME), Production

Director, Producer, Writer

A personal documentary that uses narration, interviews, archival and observational footage. **Logline:** Indira returns home to Springfield, Illinois, to care for her aging South Asian mother, who struggles with depression. As she reflects on her mother's vibrant past, as an award-winning social worker who immigrated entirely on her own from India, Indira struggles to balance her roles as caregiver and daughter, while protecting her own mental health.

UNTITLED DOCUMENTARY, *Director, Producer, Writer* Post-Production
A 10-minute documentary that uses interviews and observational footage. **Logline:** A graduate student from India adjusts to life in the U.S.; having never left India before, he makes new friends, finds housing, takes new classes, and faces the economic constraints of being an international student. But when the pandemic becomes a global crisis, returning home becomes unlikely as India closes entry into the country.

LIFE ON THE GANGES, *Producer, Director, Writer, Cinematographer* 2017
10-minute documentary short, which introduces the audience to the Ganges River (in Varanasi, India), the auspicious event called Dev Diwali, and one particular boatman, whose main source of strength and survival comes from the Ganges. (trailer). Life on the Ganges is on Kanopy. Accepted for DVD, Online distribution with New Day Films, 2018 to present. ($38,000 in university, foundation, and Fulbright funding).

Juried Festivals and Awards
Twin Rivers Media Festival, Asheville, N.C., *Juried* Jan. 2017
Northern Virginia International Film & Music Festival, Fairfax, VA, *Juried*
Nominated for Best Short Documentary April 2017
Southern Shorts Awards- "Award of Merit," (Cinematography, Direction, Editing, Music Producer, Production Design, Screenplay and Sound Design), Roswell, GA, *Juried* April 2017
New York Indian Film Festival, New York, *Juried* May 2017
Illinois International Film Festival, Chicago, *Juried* May 2017
Long Island International Film Expo, Bellmore, NY, *Juried* July 2017
Best Shorts Competition, "Award of Recognition," La Jolla, CA, *Juried* July 2017
Cannes Short Film Festival, Nice, France, *Juried, Best Short Documentary* Sept. 2017
DC South Asian Film Festival, Rockville, MD, *Juried* Sept. 2017
Mumbai Shorts International Film Festival, *Juried* Nov. 2017
Berlin Independent Film Festival, *Juried, Best Short Documentary* Feb. 2018
Hollywood International Independent Documentary Awards, *Juried (Jan. 2017), Award of Recognition, Documentary Short*, Los Angeles, CA March 2018

CROSSING LINES, *Co-Producer, Co-Director, Co-Writer, Cinematographer*
30-minute documentary about my experience as an Indian American woman who returns to India for the first time after her father's death. (trailer). Crossing Lines is on Kanopy. DVD and Online Distribution by New Day Films, 2009 to present ($15,800 university and foundation funding).

- Smithsonian Indian American Heritage Project, "Beyond Bollywood," traveling exhibition 2015-2020
  National Museum of Natural History, Smithsonian Institute, Sonoma County Museum, Santa Rosa, CA, Olive Hyde Art Gallery, Freemont, CA, Morris Museum, Morristown, NJ, Minnesota History Center, St. Paul, Minnesota, Mathers Museum, Indiana University Bloomington, Indiana, John E. Conner Museum, Texas A&M University, Kingsville, Texas, City of Raleigh Museum, North Carolina, (2017) South Carolina State Museum, Columbia, South Carolina (2017) Ontario Museum of History & Art, Ontario, Canada (2018)

- Distributed for Public Television by NETA 2008-2011
  (NETA- National Educational Telecommunications Association)

***Cities of Juried Festivals/Screenings for* Crossing Lines** Nov. 2007 to May 2016
Rockville, MD; Washington, DC; Harrisonburg, VA; Springfield, IL; Charlottesville, VA; Rochester, NY; Dallas, TX; Baltimore, MD; Lexington, VA; Cupertino, CA; Honolulu, HI; New York, NY; Los Angeles, CA; Temecula, CA; Piscataway, NJ; West Valley City, UT; Silver Spring, MD; Austin, TX; Delray Beach,

FL; Atlanta, GA; Mumbai, India; Dargle, South Africa; Sydney and Melbourne, Australia; Tamworth and Birmingham, England and Bucharest, Romania

***Film Awards for* Crossing Lines**

"Honorable Mention," University Film and Video Assn. August 2009
"Best American Documentary," Heart of England International Film Festival June 2009
"Best Documentary-Short," Gracie Allen Award, Alliance for Women in Media June 2009
"Bronze Palm Winner" Mexico International Film Festival May 2009
"Best Documentary Award," California Arts Assn. Digital Short Film Festival Jan. 2009
"Runner Up for The Best Short Documentary Film," Baltimore Women's Film Festival Oct. 2008

Press for Crossing Lines

"Being Indian-American in Springfield," *The State Journal Register,* Springfield, IL, March 1, 2015
"Crossing Lines-identity issues across cultural, national bounds," Bharat Times, Melbourne, Australia, August 2009
"Crossing Lines," G'Day India, Melbourne, Australia, August 2009
"A migrant finds her way home," Indian Link, Sydney, Australia, July 2009
"Crossing Lines, the documentary," Illinois Times, Springfield, IL, May 2008
"Crossing Lines Documentary Chronicles Identity Search," India-West, San Jose, CA, Sept. 2008
"Indira's crossing," India Abroad, New York, New York, August 29, 2008.

Service to the documentary industry

- Pre-screener for IDA (International Documentary Assn.), Awards August 2023
- Documentary Screener for the Telluride Film Festival September 2022
- Screener for Peabody Awards, Documentary Category December 2021
- IDA, Judge, 2019 Enterprise Production Grant June 2019
- BEA (Broadcast Education Assn.) Judge for faculty documentary Award January 2018
- UFVA (University Film and Video Assn.)- Judge, faculty documentary award May 2010
- BEA-Judge for student documentary award April 2010

JOURNALISM POSITIONS

CNBC (Fort Lee, NJ) June 2001 to June 2002
Producer, "Wake-up Call"

- Overnight shift producer of 2-hour morning business program anchored from the NASDAQ
- Wrote packages/scripts, researched business stories, followed earnings reports, and developed guest segments

Senior Producer, "Early Today"

- Produced 30-minute network newscast that aired on 200 NBC affiliates
- Managed a staff of 10 associate producers, writers, editors, graphic artists
- After Sept. 11th, developed more "general" news resources for *Early Today* using MSNBC's foreign and domestic desks, tape library, and graphics in line with The Today Show and Nightly News "look"

YAHOO! FINANCE VISION (New York, NY) March 2001 to June 2001
Freelance Field Producer (streaming media)

- Followed stocks on NYSE or NASDAQ, produced original content for hourly updates
- Wrote headlines for corresponding graphics with live shots streamed in real time

STOCKHOUSE MEDIA CORP. (New York, NY) May 2000 to January 2001
Executive Producer (streaming media)

- Initial primary responsibility: launch broadband for dot com website
- Duties included teaching broadcast writing to editorial staff, coaching them on delivery, building studio in Toronto office, coaching and training broadband production coordinator, hiring broadcast writing copy editor; interviews with the CEOs of Island.com; TheStreet.com; and Netfolio.com
- Responsible for market summaries streamed on the site, content development

WJLA-TV (ABC affiliate, Washington, DC) August 1996 to May 2000
Senior Producer, Producer, Off-air Reporter, 6 p.m. 11 p.m., Weekend Producer

- Overseas: Field produced live coverage from Vietnam, covering the 25th anniversary of the Fall of Saigon
- Domestic: Field produced profiles of Tipper Gore, Laura Bush, Ernestine Bradley, and Cindy McCain during the 2000 New Hampshire primaries
- Field produced Shuttle Columbia Launch from Cape Canaveral, FL and "Behind the Scenes Look" at ABC Soaps, New York, NY
- Washington, DC: Field produced "Working Woman" series. "Gracie Allen Award," American Women in Radio and Television, 1998
- Also produced investigative, entertainment, and education stories. Produced special coverage on the death of Princess Diana
- Produced weekend shows, 6 p.m. and 11 p.m. newscasts; filled-in as morning show producer

WVEC-TV (ABC affiliate, Norfolk, VA) October 1995 to July 1996
Producer, 11 p.m. and weekend newscasts

- Duties included story development, managing reporters in the field, planning weekend news coverage, producing Sunday morning show, "Top Stories," produced special projects

WSBT-TV (CBS affiliate, South Bend, IN) September 1994 to October 1995
Producer, 6 p.m. and 11 p.m. newscasts

- Duties included producing fast-paced local newscasts with frequent live shots, including satellite live shots, and special projects

WICS-TV (NBC affiliate, Springfield, IL) October 1993 to September 1994
Producer, morning newscasts

- Produced 6 a.m. newscast; wrote and edited entire show, produced an hour morning newscast on Saturdays, produced Noon show

JOURNALISM WORK

Assorted articles, 23, in the following publications from 1984 to 2009: *India-West*, (Prime Minister of India's State Visit to the White House, November, 2009; Toronto International Film Festival, Debut of "Kabhi Alvida Naa Kehna," September, 2006, San Leandro, (California), *Medill* (Alumni Magazine), *OneWorld.net*, *The State Journal Register* (Springfield, IL), *India Tribune* (Chicago), *Life* (Morton Grove-Niles, IL), *The Bugle* (Niles, IL), *The Monitor* (Medill Graduate Student Quarterly Newspaper), *Hinduism Today* (Honolulu, HI), *Spotlight* (Chicago).

GRANTS

CAAM (Center for Asian American Media) ($50k for *I Love You More Than My Life*) 2024
Kickstarter Campaign ($59,529.00 for *I Love You More Than My Life*) 2024
SAHMIN (South Asian Mental Health Initiative & Network), ($500) 2023
Khushalani Foundation ($3000) 2022
Caucus Foundation ($2000) 2022
Mary Pickford Donor Award (UCLA) ($5000) 2022
Developing the Short Film (UCLA) ($5000) 2022
Carole Fielding Grant, (UFVA) ($2000) 2022
Mary Pickford Donor Award (UCLA) ($4000) 2021
Center for the Study of Women (UCLA), Travel Grant ($500) 2021
Mary Pickford Donor Award (UCLA) ($1000) 2020
Howard Junior Faculty Writing and Creative Works Summer Academy (all-expense paid) 2016
Dow Jones News Fund Multimedia Training Academy **(**all-expense paid) 2016
Howard Advanced Summer Research Fellowship (**$**15,000) 2015
Howard Summer Research Fellowship ($10,000) 2014
Lenfest Summer Fellowship Grant 2012
(Satellite TV Acculturation study in San Francisco + Life on the Ganges $6500)
Fulbright-Nehru Senior Research Fellowship, India Aug. 2011- Jan. 2012
(Western influence of Indian programming, $16,000)
Washington and Lee University, Pre-tenure Leave Stipend *($4,000)* Fall 2011
(Camera, tripod, SD cards for *Life on the Ganges*)
Lenfest Summer Fellowship Grant 2011
(Satellite TV Acculturation study in Houston, Chicago $6500)
Lenfest Summer Fellowship Grant 2010
(Satellite TV Acculturation study in New York/New Jersey, $6500)
Washington and Lee University, Dept. of Journalism and Mass Communications 2009
(Crossing Lines, $500)
Washington and Lee University, Office of the Provost & Dean of the College 2009
(Crossing Lines, $2500)
Lenfest Summer Fellowship Grant 2009
(Satellite TV Acculturation study in Australia, $6500)
Washington and Lee University, Office of the Provost, 2008
(Crossing Lines, $1000)
Department of Education 2008
(Crossing Lines, $900, Digital Visual Interface)
University of Maryland, Office of the Provost, 2007 & 2008
(*Crossing Lines, $1900*)
University of Maryland, Philip Merrill College of Journalism 2007
(*Crossing Lines, $3500*)
The Richard Eaton Foundation 2008
(*Crossing Lines, $500*)
American University Faculty Grant (*Crossing Lines, $5000)* 2004
(co-wrote proposal, awarded to co-producer, Leena Jayaswal)

OTHER AWARDS/FELLOWSHIPS/SCHOLARSHIPS

Participant, Teachapalooza VII seminar, The Poynter Institute, St. Petersburg, Florida June 2017
"Outstanding presentation in the area of Social Sciences," Junior Faculty Category, April 2017

Howard University Research Week, Overall winner, $1,500 (shared with co-author)

"Outstanding presentation in the area of Social Sciences," Junior Faculty Category, Howard University Research Week — April 2016
Knox College Alumni Achievement Award — February 2015
ACS (Associated Colleges of the South) Summer Teaching Workshop, Orlando, FL — May 2010
Indiana University School of Journalism's Teaching Fellows Workshop, Bloomington, IN — June 2010
"Special Recognition Award" – The India Community Center, Rochester, NY — March 2009
Wakonse Conference on College Teaching, Muskegon, MI — May 2006
Nominated for "Outstanding Contribution to Academic Development"- American University — 2004
Scripps-Howard Foundation Scholarship — 1992
NBC National Fellowship — 1992

STUDENT'S WORK

Howard University

Doctoral Committee Member

Jasmin Goodman, "Race, Gender, and the Construction of Television Character Narratives: A Critical Examination of a Hollywood Writers' Room." — April 2020

Hearst TV 2 Competition- top 20 finalists
11th place-tie- Jamai Harris, Howard University — April 2018

Title of Entry: Children of Incarcerated Parents
Running Time: 6:26
Airing Date: May 7, 2017

Title of Entry: Free Ollie
Running Time: 1:40
Airing Date: February 22, 2017

Jamai Harris, Howard University, National Assn. of Black Journalists — 2017
2017 Salute to Excellence Collegiate Awards Finalists
Radio Feature Reporting
"Visitors Moved by National African American Museum"

Jamai Harris, Howard University, National Assn. of Black Journalists — 2017
2017 Salute to Excellence Collegiate Awards Finalists
Radio Feature Reporting
"What Is the Black College Experience?"

Jourdan Henry, Howard University, Society of Professional Journalists (SPJ) — 2017
2017 *National Finalist, Region 2 Winner*, TV Sports Reporting for
"ESPN's Most Powerful Producer"

Jamai Harris, Howard University, Society of Professional Journalists (SPJ) — 2017
2017 *Region2 Finalist*, Radio Feature, Mark of Excellence Awards

"What is the Black Experience?"

Kofo Lasaki, Howard University, National Assn. of Black Journalists 2016
2016 Salute to Excellence Collegiate Awards
General Television News Reporting
"Nation Commemorates Bloody Sunday" (https://vimeo.com/123962950)

Jourdan Henry, Howard University, Society of Professional Journalists (SPJ) 2016
Finalist, Radio Feature, Mark of Excellence Awards
"Bringing Big Name Jazz to U Street"

Washington and Lee University
Two students (worked closely), Mark of Excellence Awards, Society of Professional Journalists
Television In-Depth Reporting (Sexual assault on W & L' s campus) 2010
Television Breaking News Reporting (Fraternity Fire) 2010

Students created five films about international students on campus 2010 & 2011
Students from my cross-cultural filmmaking class made documentaries about students from the Middle-East, Argentina/Spain, Africa, South Asia and China (2010); Vietnam, Latin America, Rwanda/Nigeria (2011); films used to increase international awareness at W&L.

SERVICE

ACADEMIC SERVICE

Howard University

- Dept. of Media, Journalism and Film Committees: DAPT (Dept. Appointment for Promotion and Tenure), 2018-2019; Student Affairs, Chair, 2012-2018; Technology, 2012- 2019; Curriculum 2013-2014, 2018-2019; Research/Creative Works, 2015; Cultural Diversity/Graduate Admissions, (Culture, Communication, Media Studies, 2015); Library 2018-2019, Peer Evaluation, 2018-2019, Faculty Development, 2018-2019, NBC4 2018-2019, Ad Hoc Advising, 2018-2019
- Faculty Advisor to *Spotlight*, the closed-circuit student-run campus television network that trains and supports students producing broadcast stories and majoring in the field of journalism. (2012-2019)

Washington and Lee University

- Film Committee (committee appointed to develop six-course Film minor) (2012)
- Oxford Exchange Committee (2009-2010)
- Fishback Fund for Visiting Writers Committee (2009-2012)
- Dept. of Journalism and Mass Communications: Diversity Subcommittee (2009-2012), Technology Subcommittee (2009-2012), committee to build new broadcast set (2009)

American University

- School of Communication, Curriculum Committee (2003-2004)

OTHER ACADEMIC SERVICE

- AEJMC's *Electronic News* Division, Head 2016-2017
- AEJMC's *Electronic News* Division, Vice-Head 2015-2016
- AEJMC's *Electronic News* Division, Research Chair 2013-2015
- AEJMC's Diversity Task Force co-chair 2012-2013

- AEJMC's Diversity Task Force 2011-2013
- Judged *New America Media Awards*, First National Ethnic Media Competition. Nov. 2006

NEW DAY FILMS

New Day Films is a filmmaker-run distribution company (co-op democratically run by more than 100 filmmaker members) distributing films to educators.

- Equity and Representation (E & R) Team Lead 2023- Present
  - Active in supporting Diversity, Equity and Inclusion in the co-op
  - Editor of the E & R Newsletter
  - Outreach of Filmmakers from a variety of film festivals, including overseas
- Launch Coach, Acquisitions and Equity and Representation Team 2009 to 2014; 2018-2023
  - screen films from new filmmakers, interviews, checking sources, reviewing applications
  - help new filmmakers build a distribution platform for their documentaries

SAJA (SOUTH ASIAN JOURNALISTS ASSOCIATION)

SAJA is an organization for journalists of South Asian origin and journalists interested in South Asia or the South Asian Diaspora. It promotes accurate coverage of South Asia and the South Asian diaspora.

- Videographer, SAJA's Annual Awards and Scholarship Gala July 2010, June 2011
- Moderator of panel on SAJA "Comes to DC" August 2010
- Participant, SAJA-DC: Coverage of "Navigating the Labyrinth" Conference, National Press Club, Washington, DC Feb. 2007
- Moderator of Panel, "How I got the story," Annual Convention, New York, NY July 2006
- Reviewed and critiqued broadcast tapes. Annual Convention, New York, NY June 2005
- Workshop Instructor, "TV News Production," Annual Convention, New York, NY June 2004
- National Vice President, Convention Chair, New York, NY June 2002
- Participant of "Covering Washington" panel, Annual Convention, New York, NY June 2001
- Moderator of panel on "Anthrax," New York Chapter, New York, NY October 2001
- President, Washington, DC Chapter 1997-2000
- "Outstanding story on South Asians in North America," Technology Boom in N. Va. 2000
- "Outstanding story on South Asians in North America," Diwali 1999
- Member 1995 to present

WHITE HOUSE CORRESPONDENTS' ASSN.

- Judge for the 2018 White House Correspondents Assn., Aldo Beckman Award
- Judge for the 2016 White House Correspondents Assn., Edgar A. Poe Award
- Judge for the 2015 White House Correspondents Assn., Aldo Beckman Award
- Judge for the 2014 White House Correspondents Assn., Aldo Beckman Award

PROFESSIONAL ORGANIZATIONS

AEJMC, Association for Education in Journalism and Mass Communication, since 2004
ADOC, Asian American. Documentary Network, since 2018
New Day Films, Team Lead of Equity and Representation, member since 2009
IDA, International Documentary Association, since 2020
BGDM, Brown Girls Doc Mafia, since 2020
WIFV, Women in Film and Video- DC Chapter, since 2017-2019
WIM, Women In Media, since 2024
NABJ, National Association of Black Journalists, since 2013-2014

ICA, International Communication Association, since 2005-2013
BEA, Broadcast Educators Association, 2008-2010, 2016-2018
UFVA, University Film and Video Association, 2008-2009
NCA, National Communication Association, 2008-2009
SAJA, South Asian Journalists Association, since 1995

NEWS MEDIA INTERVIEWS

Interviewed by Minnesota Public Radio
Journalism in a post-truth era
By Brooke Gladstone, Dec. 5, 2016

Interviewed by India Abroad
Commencement of Concern
By Aziz Haniffa, Executive Editor, *India Abroad*, April 14, 2017

Interviewed by Variety Magazine
Women Surge to Top of TV News in Face of Sexism
By Cynthia Littleton, Managing Editor-Television, *Variety*, April 18, 2017

Interviewed for NPR's Code Switch, Race and Identity, Remixed
The Modern Newsroom Is Stuck Behind The Gender And Color Line
By Tal Abbady, Reporter, *NPR*, May 1, 2017

LANGUAGES:

Russian: Read and Write
Bengali: General Knowledge
Hindi: General Knowledge
Spanish: Working Knowledge

SPECIALIZED TRAINING AND CERTIFICATIONS:

CETLA (Center for Excellence in Teaching, Learning and Assessment), Blackboard Certified;
Certified Yoga Instructor- Sivananda Ashram (Woodbourne, NY)- June 2008
Production Skills: Avid Editing; Cinematography: Canon_C200

REFERENCES

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